

BOARD OF REGENTS
BRIEFING PAPER

1. AGENDA ITEM TITLE: Gift of Art (Ceramics) to Permanent Collection of the University of Nevada, Reno

MEETING DATE: December 1-2, 2016

2. BACKGROUND & POLICY CONTEXT OF ISSUE:

The donor, Kohler Foundation, Inc. (KFI), wishes to gift a collection of art to the Department of Art at the University of Nevada, Reno. Exhibit 1. The collection consists of 36 ceramic objects made by acclaimed self-taught visionary artist Mary Bowron. KFI gifts these artworks with the condition that University of Nevada, Reno will hold, promote and exhibit the works of art as part of its permanent collection; will maintain and preserve them to museum quality standards; and will not sell or otherwise dispose of the works, without the consent of Kohler Foundation, Inc.

The collection of ceramic objects by Mary Bowron was appraised by Shari Cavin of Cavin-Morris Gallery, 201 11th Ave., New York, New York. Exhibit 2. Ms. Cavin is a member of the Appraisers Association of America and her appraisals comply with the Uniform Standards of Professional Appraisal Practice. She sits on the Board of Directors of the Appraisers Association of America and fulfills all IRS requirements of a qualified appraiser, defined in IRS publication 561 as an individual who has earned an appraisal designation from a recognized professional appraiser organization.

Kohler Foundation is committed to the preservation of art environments and important collections. In the past, Kohler Foundation's preservation efforts have been focused almost entirely in the state of Wisconsin which is home to Kohler Company. However, the Foundation has recently committed to expanding its preservation efforts nationwide. Kohler Foundation's preservation efforts are regarded at the forefront of the self-taught art movements. Numerous Midwestern and national publications, including The New York Times, have cited Kohler Foundation's work in preservation and art.

The Department of Art agrees to maintain the Collection for teaching purposes and periodic exhibition. The gift is being made directly to the Department of Art, which has established practices for collecting, inventorying, archiving and maintaining artwork. Secure, climate-controlled art collection facilities will ensure the security of the Collection as it is received. The permanent collection of art is undergoing a new cataloguing project that will make the work more widely available to citizens of Nevada through a searchable online database. Objects from this gift will be added to this database and allow the Department of Art to further extend the donor's wish that the work be shared and promoted.

No potential effort to de-accession the work will commence without contact with the original donor and any de-accession would require the approval of the Permanent Collection Committee, the department chair, and the dean of the College of Liberal Arts

and the Board of Regents.

The Department of Art is very interested in receiving this collection to benefit teaching and community exhibition opportunities. This gift will complement the collection and extend our growing and distinctive collection of art by self-taught artists-a collecting area that cannot be ignored by research institutions such as ours.

Direct costs associated with accepting the Collection include regular salaries for current student employees and/or the University Galleries director who will catalog and enter objects into the database, review photo descriptions, place objects in storage and correspond with KFI to arrange the gift. Total cost of salaries for work performed in accepting this gift is less than \$1,000. KFI will pay for transportation and insurance in-transit. The UNR self-insurance plan will cover the artwork as part of the permanent art collection at the University.

Acceptance of the gift does not obligate NSHE or the University of Nevada, Reno to commit institutional resources, or services other than the commitment made to carry out the intent of the donor for the use of the gift. Nor does it obligate the University, System Administration or any unit of the Chancellor's Office to any matching commitments. Objects from the Collection will go into a collection room that is currently used to house the University's permanent collection. This space is already lit, secured, heated, and cooled.

The University does not anticipate the Collection will generate revenue. Generally, art exhibitions at the University are at no charge to students and the public. When the Collection goes into an exhibition, the small costs associated with organizing a permanent collection exhibition are covered by fees from ASUN, federal work-study funding, and grants. Other than grants from Nevada Arts Council, the Director of University Gallery wages, and physical plant costs, no state-government allocated funds support the permanent collection. Membership fees, donations, and volunteer labor pay to conserve collection objects.

The designation of the purpose of the gift-to benefit teaching and community exhibition opportunities-is in accordance with mission statements, the Board of Regents' policies and procedures including the Academic Master Plan, the laws of the State of Nevada and the Internal Revenue Code.

Following the Board of Regents' approval and acceptance of the gift of art from KFI, the University of Nevada, Reno Department of Arts as well as the College of Liberal Arts will acknowledge receipt of the gift in a timely manner. In addition, the University of Nevada, Reno Foundation will provide KFI with a written gift receipt issued in accordance with applicable federal income tax regulations.


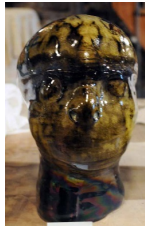



3. SPECIFIC ACTIONS BEING RECOMMENDED OR REQUESTED:

President Marc A. Johnson requests approval of the acceptance of an art collection gift from the Kohler Foundation to be placed in the permanent collection at the University of Nevada, Reno (Title 4, Chapter 10, Section 9).

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION






UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
1	205	Mary Bowron	untitled	n.d.	wood fired clay	9	6	8	22.86	15.24	20.32	unsigned		\$ 1,200
2	206	Mary Bowron	untitled	n.d.	wood fired clay	8.5	5.75	8	21.59	14.61	20.32	unsigned		\$ 1,100
3	207	Mary Bowron	untitled	n.d.	wood fired clay	7.75	5.5	8	19.69	13.97	20.32	unsigned		\$ 1,100
4	208	Mary Bowron	untitled	n.d.	wood fired clay	9.75	7	9.5	24.77	17.78	24.13	unsigned		\$ 1,000
5	209	Mary Bowron	untitled	n.d.	wood fired clay	10	6.25	9	25.40	15.88	22.86	unsigned		\$ 1,200

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION

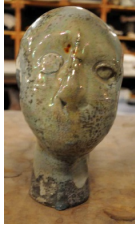




UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
6	210	Mary Bowron	untitled	n.d	wood fired clay	9.5	6	9	24.13	15.24	22.86	unsigned		\$ 1,200
7	211	Mary Bowron	untitled	n.d	wood fired clay	9	6	8	22.86	15.24	20.32	unsigned		\$ 1,200
8	212	Mary Bowron	untitled	n.d.	Pit fired clay	11	7	10	27.94	17.78	25.40	unsigned		\$ 1,200
9	213	Mary Bowron	untitled	n.d	wood fired clay	9.5	6	9	24.13	15.24	22.86	unsigned		\$ 1,200
10	214	Mary Bowron	untitled	n.d	wood fired clay	10	6	9	25.40	15.24	22.86	unsigned		\$ 1,300

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION



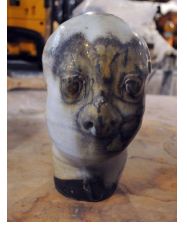


UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
11	215	Mary Bowron	untitled	n.d.	wood fired clay	10.5	5.75	8	26.67	14.61	20.32	unsigned		\$ 1,200
12	216	Mary Bowron	untitled	n.d.	wood fired clay	9.5	5.5	8.25	24.13	13.97	20.96	unsigned		\$ 1,000
13	217	Mary Bowron	untitled	n.d.	wood fired clay	10	6.75	9	25.40	17.15	22.86	unsigned		\$ 900
14	218	Mary Bowron	untitled	n.d.	wood fired clay	10	7	9	25.40	17.78	22.86	unsigned		\$ 1,300
15	219	Mary Bowron	untitled	n.d.	wood fired clay	9	6.75	8.5	22.86	17.15	21.59	unsigned		\$ 1,200

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION






UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
16	220	Mary Bowron	untitled	n.d	wood fired clay	10	7	8	25.40	17.78	20.32	unsigned		\$ 1,100
17	221	Mary Bowron	untitled	n.d.	wood fired clay	8.75	7	8	22.23	17.78	20.32	unsigned		\$ 1,100
18	222	Mary Bowron	untitled	n.d	wood fired clay	8.5	5	7.5	21.59	12.70	19.05	unsigned		\$ 1,000
19	223	Mary Bowron	untitled	n.d	wood fired clay	9.5	9	9.5	24.13	22.86	24.13	unsigned		\$ 1,200
20	224	Mary Bowron	untitled	n.d.	wood fired clay	9.5	6	8.5	24.13	15.24	21.59	unsigned		\$ 1,200

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION





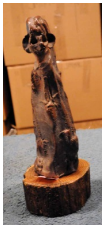
UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
21	225	Mary Bowron	untitled	n.d	wood fired clay	10.5	5.5	8	26.67	13.97	20.32	unsigned		\$ 1,200
22	226	Mary Bowron	untitled	n.d	wood fired clay	10.25	7.5	9	26.04	19.05	22.86	unsigned		\$ 1,200
23	227	Mary Bowron	untitled	n.d.	wood fired clay	10	5.5	8	25.40	13.97	20.32	unsigned		\$ 1,200
24	228	Mary Bowron	untitled	n.d	wood fired clay	10	7	9	25.40	17.78	22.86	unsigned		\$ 1,200
25	229	Mary Bowron	untitled	n.d	wood fired clay	9.5	6	8	24.13	15.24	20.32	unsigned		\$ 1,200

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION

UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
26	230	Mary Bowron	untitled	n.d.	wood fired clay and waxed	15.5	5.5	5.5	39.37	13.97	13.97	unsigned		\$ 900
27	231	Mary Bowron	untitled	n.d.	wood fired clay and waxed	15.5	6.5	6.5	39.37	16.51	16.51	unsigned		\$ 1,200
28	232	Mary Bowron	untitled	n.d.	wood fired clay and waxed	19.5	7	7	49.53	17.78	17.78	unsigned		\$ 1,000
29	233	Mary Bowron	untitled	n.d.	wood fired clay and waxed	16	6	6	40.64	15.24	15.24	unsigned		\$ 1,200
30	234	Mary Bowron	untitled	n.d.	wood fired clay and waxed	18	6	6	45.72	15.24	15.24	unsigned		\$ 1,000

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION


UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
31	235	Mary Bowron	untitled	n.d	wood fired clay and waxed	18	6	6	45.72	15.24	15.24	unsigned		\$ 1,000
32	236	Mary Bowron	untitled	n.d.	wood fired clay and waxed	19	7	7	48.26	17.78	17.78	unsigned		\$ 1,200
33	237	Mary Bowron	untitled	n.d	wood fired clay and waxed	18.5	6.5	6.5	46.99	16.51	16.51	unsigned		\$ 900
34	238	Mary Bowron	untitled	n.d	clay, metal	16.75	16.75	2.25	42.55	42.55	5.72	unsigned		\$ 1,400
35	239	Mary Bowron	untitled	n.d.	clay, metal	16.75	16.75	3.5	42.55	42.55	8.89	unsigned		\$ 1,400

SCHEDULE A APPRAISAL

MARY BOWRON COLLECTION

UNIVERSITY OF NEVADA, RENO (36 Pcs.)

#	KFI #	Artist	Title	Date	Material	Height (in)	Width (in)	Depth (in)	Height (cm)	Width (cm)	Depth (cm)	Signed Name	Photo	Appraisal
36	240	Mary Bowron	untitled	n.d	clay, metal	16.75	16.75	4	42.55	42.55	10.16	unsigned		\$ 1,400
													TOTAL	\$ 41,500

**DECLARATION OF GIFT
OF
MARY BOWRON CERAMIC SCULPTURES**

Kohler Foundation, Inc. a Wisconsin non-stock corporation located at Kohler, Wisconsin, hereby gives, transfers and assigns to University of Nevada, Reno located at Reno, Nevada, all of Kohler Foundation, Inc.'s rights, title and interest (including copyright, renewal, and other rights therein throughout the world, effective nunc pro tunc as of the creation of the work) in thirty-six (36) ceramic sculptures (herein after the Collection) by artist Mary Bowron, as detailed in the attached Schedule A.

The gift is made on the express condition, subject to reversion to Kohler Foundation, Inc., that University of Nevada, Reno will hold, promote and exhibit the Collection as part of its permanent collection; will maintain and preserve it to museum quality standards; and will not sell or otherwise dispose of the Collection, without the consent of Kohler Foundation, Inc. Consent shall be given only for a disposition to another organization having public charity status under the Internal Revenue Code and a compatible mission, and which will preserve the Collection and exhibit it to the public.

The Collection should be noted as a Gift of Mary Bowron and Kohler Foundation, Inc.

Kohler Foundation, Inc. retains the right to use images of this artwork on their website, in presentations, and for promotional efforts.

IN WITNESS WHEREOF, Kohler Foundation, Inc. has executed this declaration of gift at Kohler, Wisconsin, this ____ day of September, 2016.

KOHLER FOUNDATION, INC.



Terri Yoho, Executive Director

Agreed and Accepted:
UNIVERSITY OF NEVADA RENO

Paul Baker Prindle, Director
University Galleries

John Carothers, Vice President for
Development & Alumni Relations

Exhibit 1

Appraiser's Qualifications

Shari Cavin, AAA

Education

BA, Dance and BA, English Literature, University of California, Santa Barbara
MFA, Dance and Theatre, University of California, Santa Barbara

Professional Appraisal Education

Uniform Standards of Professional Appraisal Practice (USPAP): 1998, 2007, 2011, 2013, 2015 valid through March 1, 2017.

Certification: American Appraisers Association, 6/23/08

Advanced Problems in Appraisal Solving, January 2011

Theory and Methodology, April 7, 2011

Appraisal Report Writing, March 1, 2013

Legal and Ethical Concerns in Appraisal Practice, November 2013

Appraisers Association of America Board of Directors June 2008 – June 2014

Appraisers Association of America, Ethics Committee, 2008, co-chair 2011 - 2014

Areas of Expertise: International Outsider Art, including Art Brut and Self-Taught, with emphasis on Environment Builders; Mexican and Guatemalan masks, Japanese Country Textiles, Contemporary Ceramics. Certification in Outsider Art.

Lectures and Writing: Appraisers Association of America

2015: Panel Discussion: Rites of Passage for Outsider Art—Growth and Change in the Field and Marketplace, National Conference, Panel Moderator with Leslie Umberger, Curator, Folk and Self-Taught Art, Smithsonian Museum of American Art; Jane Kallir, co-owner, Galerie St. Etienne; Andrew Edlin, owner, Wide Open Arts, Outsider Art Fair NYC and Paris.

2013: Appraising Art By Self-Taught Artists: Chapter in Everything You Need to Know About Appraising.

2011: Lecture: Collecting Trends: Self-Taught and Outsider Artists, National Convention, November.

2008: Wrote the Certification exam for 20th century Outsider Art for the Appraisers Association of America.

2007: Panelist, Appraisers Association of America, Damage and Loss, New York, NY.

2005: Outsider Environments, AAA Annual Meeting, New York, NY

2003: Reconsidering Outsider Art: An Aesthetic and Financial Itinerary, Appraisers Association of America, Lecture

Exhibit 2

I have completed numerous appraisal reports for 501-C institutions nationally, and have prepared appraisal reports for Donation, Equitable Distribution, Insurance, Estates, and for general information purposes for numerous private collectors.

Educational Background and Professional Experience

Associate Professor, University of California, Santa Barbara, 1974 - 1976, dance technique, choreography and aesthetics

Gallery Director, Tropics Gallery, New York City, 1978 – 1980. In charge of sales for tribal and fine art and antiquities from Indonesia

Co-Founder and Co-Owner, Cavin-Morris Gallery, New York, New York, since 1986. The gallery exhibits the work of self-taught artists from around the world, specializing in the work of International self-taught artists. We also emphasize Contemporary Studio Ceramics, and tribal masks.

Art Lectures and Writings

1986: University of Rhode Island, Department of Art, Lecture, An Overview of Self-Taught Artists in the United States, 1945 to the Present

Lecture, Aljira Gallery (Non-Profit gallery, Newark, NJ), 20th Century Black Self-Taught Artists of Haiti and the United States

1987: Lecture, Museum of American Folk Art, Pre-Columbian Influence in Contemporary Mexican Masking

1988: Clarion Magazine, Bessie Harvey: The Spirit in the Wood

Syracuse University, Lecture and Critique: Self-Taught Masters of Haiti and the United States

Channing, Dale Throckmorton Gallery, Santa Fe, New Mexico, Lecture, Collecting Mexican and Guatemalan Masks

1990, 1993, 1996, Panelist, Museum of American Folk Art, topics varied from issues of dealing art to aesthetics in art

1999: Curated: Daniel Pressley: Sweet and Bitter Streets, Diggs Gallery, Winston-Salem, NC (with brochure and lecture)

Co-curated with Randall Morris: Justin McCarthy, Noyes Museum, Oceanside, NJ, with brochure

2001: Locating Anna Zemánková: Prague and Beyond, American Folk Art Museum, Eva and Morris Feld Gallery. Lecture

2002: Outsider Art, Queens Museum of Art, Lecture

2004: The Healing Machines of Emery Blagdon, School of Visual Arts, lecture

2007: Panelist, The Road Less Traveled, John Michael Kohler Art Center, Sheboygan, WI

Member, Board of Advisors, Foundation for Self-Taught Artists

2010: The Encyclopedia of Outsider Art, Colin Rhodes, Ed. Entry on Zdenck Kosek (pending publication)

2011: Article, Hand/Eye Magazine #05 Summer 2011, Rags to Richesse--Berber Rugs from Morocco (with Randall Morris)

2013: The New Encyclopedia of Southern Culture, Charles Regan Wilson, general editor, Carol Crown & Cheryl Rivers, Volume Editors, The Center for the Study of Southern Culture at the University of Mississippi, and The University of North Carolina Press, Chapel Hill, with entry on Consuelo Gonzalez Amezcua.

2016: Walk-through lecture, American Folk Art Museum, New York, NY, Sandra Sheehy

Exhibit 2